

Samuel Messer

several, both, several

for eight flutes

several, both, several (2017)

for eight flutes

Notes

Ensemble co-ordination

In this piece players do not co-ordinate using a common pulse, as would be traditional (the sole exception being the passage at **F**). Instead, players form pairs (see 'Dialogues' below), or perform independently to create a mutable, freely-constructed texture. More specific instructions are given in boxed text throughout the score & parts.

Dialogues

In sections marked 'Dialogues' players form pairs, each selecting & playing one of the numbered boxes *ad lib*, then waiting for their partner to respond (boxes may be chosen in any order, and played any number of times within the section). Players may be asked to overlap their phrases or to keep them distinct, as appropriate. Tempi specific to each pair are given at the start of each section.

There should be no intentional co-ordination with other pairs, except at the starts of sections (where appropriate). The lowered-numbered player begins in each case.

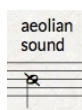
Techniques



= quarter-flat (fingering given in parts)



= air sound; blow across embouchre hole to create a breath-like, largely unpitched noise (some (some residual pitch may still be audible)



= aeolian sound; similar to the above, with a more defined sense of pitch (though still less than *ord*.)

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Inspiration for *several, both, several* came in two distinct phases; the first, a period of time spent engaging with the ethereal sonic character of the shakuhachi, a Japanese bamboo flute; and the second a six-day stay at Harlaxton Manor, Lincolnshire, as part of the 2017 Rarescale Flute Academy.

In mid-2017, I became increasingly fascinated by the way in which the recordings of shakuhachi I listened to were able (via particularly proximate microphone placement) to capture the detailed, generally inaudible sounds which accompany the ordinarily-heard flute 'sound'. As such, large sections of the work are composed of breathy, unusually-pitched gestures - in these moments we are bathed in the combined sound of the eight instruments, which homogenise to create something akin to the sound of a single instrument writ large.

The increasingly feverish character of much of the latter part of the piece owes something to the intense, spontaneous nature of my experience at Harlaxton Manor, as does the sense throughout that the players are 'islanded', interacting as a closed unit in (often intimate, often intensely lonely) ways - sometimes pulling together in an effort of collective will, sometimes pairing off, shying away from the group, sometimes setting out alone, only to end up enriching the experience & sound of the group as a whole. The central section of the piece carries with it an echo of the Harlaxton Manor bell, which rang to mark every hour of the day & night.

Instrumentation

Player 1 (Flute, Piccolo)
Player 2 (Flute, Piccolo)
Player 3 (Flute, Piccolo)
Player 4 (Alto Flute, Flute)
Player 5 (Alto Flute, Flute)
Player 6 (Alto Flute, Flute)
Player 7 (Bass Flute)
Player 8 (Contrabass Flute)

The score is transposed as follows:

Alto Flute in G;
Bass Flute *8vb*;
Contrabass Flute 2 x *8vb*.

Accidentals last for a whole bar throughout the score & parts; however, cautionary accidentals have been added in longer bars to preserve clarity.

Duration: c. 12'.

several, both, several for eight flutes

Dialogues:
 Players 3/4 play three phrases each, leaving a short pause (c. 2") between phrases, proceeding immediately once finished.
 Players 1/2, 5/6, 7/8 continue indefinitely until cue, leaving a short pause (c. 2") between phrases. When cued, finish current phrase as usual and proceed to A.

Samuel Messer

Players 1 & 2: ♩ = c. 52; sotto voce sempre

Flute

1. **①** air *pp* < *p* > *pp* **②** aeolian sound, flz. *p* **③** *3* *3* *p*

Flute

2. **①** air, flz. *p* **②** *p* **③** aeolian sound *pp*

Players 3 & 4: ♩ = c. 60; poco in rilievo, resonant, spacious

Flute

3. **①** *p* < *poco* > *p* **②** *p* air *p* **③** *gliss.* *p*

Alto flute

4. **①** *pp* *p* > *pp* **②** air, flz. *p* **③** *p*

Players 5 & 6: ♩ = c. 60; poco in rilievo, resonant, spacious

Alto flute

5. **①** *p* **②** *3* *p* **③** air, flz. *p* *pp*

Alto flute

6. **①** air, flz. *p* **②** *p* < *poco* > *p* **③** *3* *p*

Players 7 & 8: ♩ = c. 52; sotto voce sempre

Bass flute

7. **①** aeolian sound *p* *pp* *mp* **②** *3* *p* *3* aeolian sound *pp* **③** air, flz. *p*

Contrabass flute

8. **①** air, flz. ord. *p* *3* **②** aeolian sound *p* **③** air *p*

A

c. 10"

1. (finish phrase)

2. (finish phrase)

3. *p tenuto, dolcissimo*

4. *p tenuto, dolcissimo*

5. c. 2" c. 8"
p tenuto, dolcissimo

6. c. 2" c. 8"
p tenuto, dolcissimo

7. (finish phrase)

8. (finish phrase)

Detailed description: This is a musical score for eight staves, labeled 'A'. The score is divided into two main sections by a vertical bar line. The first section contains staves 1 through 4, which are mostly blank. The second section contains staves 5 through 8. Staves 1 and 2 are marked '(finish phrase)' and have a fermata on a whole note. Staves 3 and 4 are marked '*p tenuto, dolcissimo*' and have a fermata on a whole note. Staves 5 and 6 are marked '*p tenuto, dolcissimo*' and have a fermata on a whole note. Above the fermata on staff 5, there are two markings: 'c. 2"' and 'c. 8"'. A dashed line connects the 'c. 8"' marking on staff 5 to the 'c. 8"' marking on staff 6. Above the fermata on staff 6, there are two markings: 'c. 2"' and 'c. 8"'. The score is enclosed in a large bracket at the top right, labeled 'c. 10"'. The page number '2' is in the top right corner.

Dialogues:
 Players 1/2, 5/6, 7/8 continue indefinitely until C, overlapping slightly. Proceed to C immediately when cued.
 Players 3/4 play five phrases each, overlapping slightly.

B

c. 10"

Players 1 & 2: ♩ = c. 52; sotto voce sempre

G.P.

1. **①** *p*

2. **②** *p* *ppp* *pp*

3. **③** *ppp* *p*

4.

5.

6.

Players 7 & 8: ♩ = c. 52; sotto voce sempre

7. **①** *p* *pp*

8. **②** *p*

9. **③** *p*

10. **①** *p* *ppp* *pp*

11. **②** *p* *pp*

12. **③**

1. *ord.* *p* *pp* *p* *pp*

2. *pp* *molto vib.* *pp*

Players 3 & 4: ♩ = c. 60; poco in rilievo, resonant, spacious

3. ① *p* *pp* *p* ② *gliss.* *p* *pp* ③ (air) *p* *pp* *pp*

4. ① *p* *pp* (air) *pp* ② *p* ③ *pp* *pp* *p*

Players 5 & 6: ♩ = c. 60; poco in rilievo, resonant, spacious

5. ① *p* ② *pp* *pp* *p* ③ *pp* *p* *pp*

6. ① *p* ② *ord.* *flz.* *ppp* *p* *ppp* ③ *p* *pp*

7. *ppp* *pp* ④ *ppp* *p* *ppp*

8. *pp* ④ *p*

1.

2.

3.

4.

5.

6.

7.

8.

C

c. 8"

1. *p tenuto, dolcissimo*

2. *p tenuto, dolcissimo*

3. *p tenuto, dolcissimo*

4. *p tenuto, dolcissimo*

5. *p tenuto, dolcissimo*

6. *p tenuto, dolcissimo*

7. *p tenuto, dolcissimo*

8. *p tenuto, dolcissimo*

Detailed description: This musical score consists of eight staves, numbered 1 through 8 on the left. Each staff begins with a treble clef. A vertical bar line is present on each staff. Above the first two staves, a bracket spans from the first bar line to the right, with the text 'c. 8"' above it. Above the third staff, a circled 'C' is positioned. Each staff contains a single whole note on the G line (G4). The notes on staves 3, 4, 5, and 6 are accompanied by the dynamic marking '*p tenuto, dolcissimo*' written below the note. The notes on staves 1, 2, 7, and 8 are not accompanied by this marking.

Dialogues:

Players 7/8 & then 3/4 continue indefinitely until cue, overlapping slightly more.
Proceed to **E** immediately when cued.

Players 1/2 & 5/6 play four phrases each, overlapping slightly more. When both
pairs have finished, proceed to **E**.

D

c. 6"

1.

2.

3.

4.

5.

6.

7. **Players 7 & 8: ♩ = c. 52; sotto voce sempre**

7.

8.

c. 6"

1. 

2. 

3. **Players 3 & 4: ♩ = c. 60; poco in rilievo, resonant, spacious**

3. 

4. 

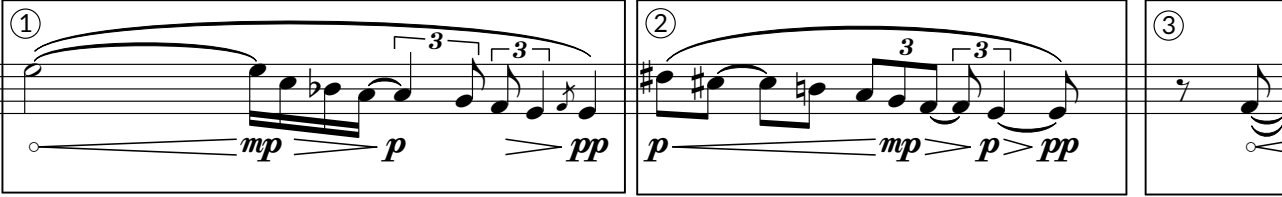
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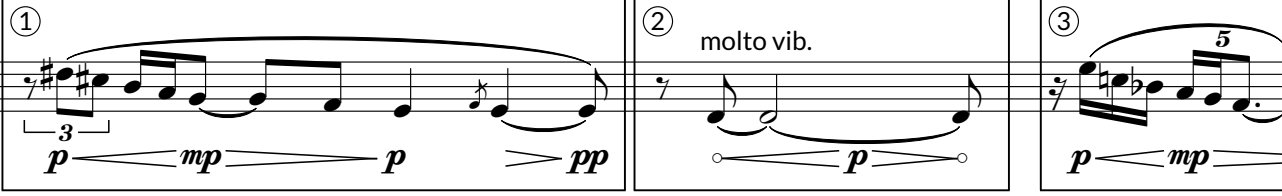
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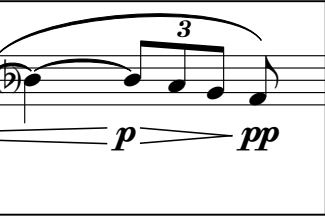
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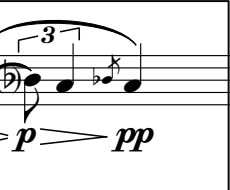
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Players 1 & 2: ♩ = c. 60; poco in rilievo, resonant, spacious

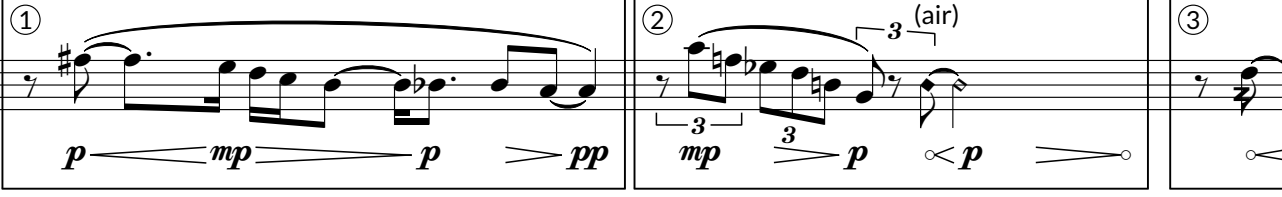
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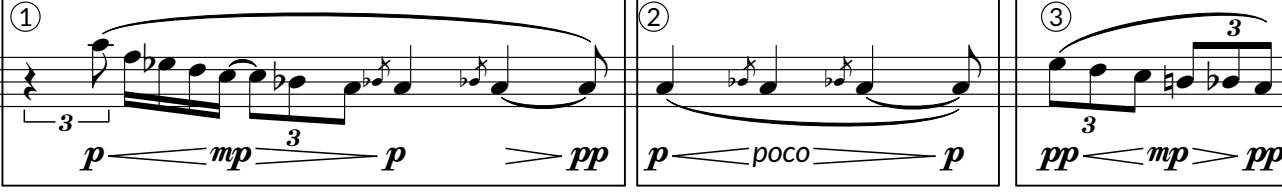
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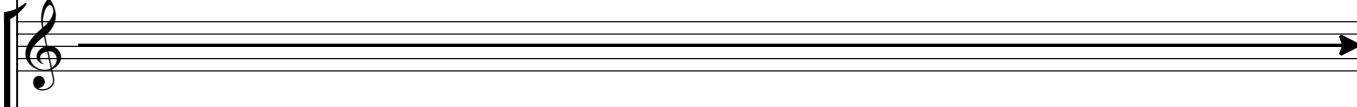
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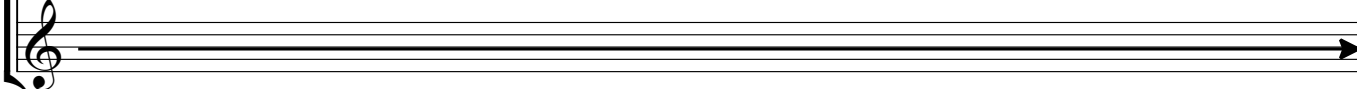
4. 

Players 5 & 6: ♩ = c. 60; poco in rilievo, resonant, spacious

5. 

6. 

7. 

8. 

1. *p* *pp* 5

2. (air) *pp* *p*

3.

4.

5. *p*

6. 3 3 *poco*

7.

8.

Detailed description: This page contains a musical score for eight staves. Staves 1 and 2 are the only ones with musical notation. Staff 1 features a melodic line starting with a half note, followed by a slur over a quarter-note triplet (G4, A4, B4) and a quarter-note triplet (C5, B4, A4). A dynamic marking of *p* is placed under the first triplet, and *pp* is placed under the second. A fingering of 5 is written above the final note. Staff 2 begins with a *pp* dynamic, followed by a quarter rest, a trill on a quarter note, and a slur over a half note with a *p* dynamic. Staves 3 and 4 are empty. Staff 5 contains a slur over a half note with a *p* dynamic. Staff 6 contains two slurs over quarter-note triplets, with a *poco* dynamic marking. Staves 7 and 8 are empty.

E

c. 10"

1. (ending approx.) *p tenuto, dolcissimo*

2. (ending approx.) *p tenuto, dolcissimo*

3. *p tenuto, dolcissimo*

4. *p tenuto, dolcissimo*

5. (ending approx.) *p tenuto, dolcissimo*

6. (ending approx.) *p tenuto, dolcissimo*

7.

8.

Detailed description: This is a musical score for eight staves, numbered 1 through 8. The score is divided into two main sections by a vertical line. The first section contains measures 1 through 6, and the second section contains measures 7 and 8. Each staff begins with a treble clef. Above the first measure of each staff, the text "(ending approx.)" is written. Below the first measure of each staff, the dynamic marking "*p tenuto, dolcissimo*" is present. The notes in the first section are: Staff 1: quarter note G4; Staff 2: quarter note G4; Staff 3: quarter note G4; Staff 4: quarter note F4; Staff 5: quarter note G4; Staff 6: quarter note G4. The second section shows the continuation of these notes: Staff 1: half note G4; Staff 2: half note G4; Staff 3: half note G4; Staff 4: half note F4; Staff 5: half note G4; Staff 6: half note G4. Staves 7 and 8 show the final notes: Staff 7: half note G4; Staff 8: half note G4. A box containing the letter "E" is positioned above the first section, and the text "c. 10\"" is positioned above the second section.

F: Players perform their parts independently, each bar following the next once all have finished.

F All: ♩ = c. 80, solo ad lib.

G.P. to Picc.

1. 

2.  *mp semplice*

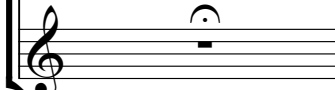
3.  *p tenuto, sotto voce* *pp*

4.  to Fl.

5.  to Fl. *Flute* *mp semplice*

6. 

7. 

8. 

1. **Piccolo** *p semplice* short

2.

3. *p sim.* *> pp*

4. **Flute** *p semplice*

5.

6.

7. *flz.* *pp* *p* *pp*

8.

Detailed description: This is a musical score for a piccolo and flute section. It consists of eight staves, numbered 1 through 8. Staves 1, 2, 3, 5, 6, and 8 are for the piccolo, while staves 4 and 7 are for the flute. The score is divided into two measures by a vertical line. In the first measure, the piccolo part (staves 1, 2, 3) has a whole note G4. The flute part (staves 4, 7) has a melodic line starting on G4, moving to F4, then E4, and ending with a quarter rest. The flute part on staff 7 has a dynamic marking of *pp* for the first two notes, *p* for the third, and *pp* for the fourth. In the second measure, the piccolo part (staves 1, 2, 3) has a whole note G4. The flute part (staves 4, 7) has a melodic line starting on G4, moving to F4, then E4, and ending with a quarter rest. The flute part on staff 7 has a dynamic marking of *pp* for the first two notes, *p* for the third, and *pp* for the fourth. The piccolo part on staff 1 has a dynamic marking of *p semplice* and a 'short' marking above the note. The piccolo part on staff 3 has a dynamic marking of *p sim.* and *> pp* above the notes.

1.

2.

3.

4.

5.

6.

7.

8.

Additional markings: *pp* with an upward-pointing arrow in measure 2 of staff 2; *aeolian, flz.* in measure 2 of staff 4; *z* above a whole note in measure 2 of staff 4; *pp* and *p* with a slur over a whole note in measure 2 of staff 4; *pp* with a slur over a whole note in measure 2 of staff 5; *pp* with a slur over a whole note in measure 2 of staff 6; *pp* with a slur over a whole note in measure 2 of staff 7; *pp* with a slur over a whole note in measure 2 of staff 8.

1. *mp dolce* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *pp* $\overset{3}{\text{trill}}$ *p* *pp* *p* *pp* to Fl.

2. *p*

3.

4. *pp*

5.

6.

7.

8.

Detailed description: This page contains a musical score for eight staves. Staff 1 features a complex melodic line with trills and dynamic markings: *mp dolce*, *pp*, *p*, *pp*, *p*, and *pp*. Staff 2 has a long note with a *p* dynamic. Staff 4 has a *pp* dynamic. Staves 3, 5, 6, 7, and 8 each have a single note with a fermata.

1.

2.

3.
air
pp

4.
pp semplice

5.
pp semplice

6.
aeolian, flz.
pp

7.

8.

G All: ♩ = c. 60; chiming, bell-like

The musical score consists of eight staves, numbered 1 through 8, in a 4/4 time signature. The tempo is marked as approximately 60 beats per minute (♩ = c. 60) and the character is described as 'chiming, bell-like'. The score is divided into three measures. Staves 1, 3, 5, 7, and 8 contain a single half note with a fermata. Staves 2, 4, and 6 contain a half note with a fermata, a dynamic marking of *mp* *dolcissimo*, and a *sim.* (sustained) marking. Staff 6 also includes a sharp sign (#) before the note. The notes are positioned on the second line of the staff (G4).

c. 8"

Flute

1. *pp* *dolcissimo*

2. *pp* *sim.*

3. *pp* *sim.*

4. *pp* *sim.*
with tutti

5. *pp* *sim.*

6. *pp* *sim.*

7. *pp* *dolcissimo*

8. *pp* *dolcissimo*

Detailed description: This is a musical score for eight staves, numbered 1 through 8. The first two staves have a treble clef and a key signature of one flat (B-flat). The remaining six staves have a treble clef and a key signature of two sharps (D major). The time signature for all staves is 3/4. The score is divided into three measures. The first measure contains whole notes on the first and third staves, and a whole rest on the others. The second measure contains a half note on the first staff, a quarter note on the second, a quarter note on the third, a quarter note on the fourth, a quarter note on the fifth, and a quarter note on the sixth. The seventh and eighth staves have whole notes in the second measure. The third measure contains a whole note on the first staff, a whole note on the second, a whole note on the third, a whole note on the fourth, a whole note on the fifth, and a whole note on the sixth. The seventh and eighth staves have whole notes in the third measure. Dynamic markings include *pp* *dolcissimo* for staves 1 and 8, and *pp* *sim.* for staves 2, 3, 4, 5, and 6. The instruction 'with tutti' is placed above staff 4. A 'Flute' label is positioned above the first measure of the first staff. A bracket labeled 'c. 8"' spans the top of the score.

Players re-enter in the order indicated in the score, thereafter playing independently. Player 6 changes instrument once player 3 begins, and begins after the cue indicated in the part.

Player 1: once finished, **TACET** and wait for players 2, 3, 7 & 8 to finish - then, immediately give cue and **TACET**.

Players 2 & 3, 7 & 8: once finished, **TACET** and wait for all to finish before proceeding to **H**.

Players 4-6: when the material marked by boxed repeats is reached, perform this independently, repeating *ad lib.* until cue from player 1, then **TACET** immediately.

H All: ♩ = c. 80; solo ad lib; flowing, bright

The musical score consists of eight staves, numbered 1 through 8. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = c. 80. The performance style is 'solo ad lib; flowing, bright'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a rest, then a series of notes with dynamics *p*, *mp*, and *p*. A slur covers the first three notes. A 'sim.' (similab) instruction is present. A triplet of notes is marked with a '3' above it.
- Staff 2:** Starts with a rest, then a series of notes with dynamics *p*, *mp*, and *p*. A slur covers the first three notes. A 'sim.' instruction is present.
- Staff 3:** Starts with a rest, then a series of notes with dynamics *p*, *mp*, and *p*. A slur covers the first three notes. A 'sim.' instruction is present. A triplet of notes is marked with a '3' above it.
- Staff 4:** Starts with a rest, then a series of notes with dynamics *p*, *mp*, and *p*. A slur covers the first three notes.
- Staff 5:** Starts with a rest, then a series of notes with dynamics *pp* and *p*. A slur covers the first two notes. A 'sim.' instruction is present. A slur covers the next three notes with dynamics *p*, *mp*, and *p*.
- Staff 6:** Starts with a rest, then a series of notes with dynamics *pp* and *p*. A slur covers the first two notes. A 'sim.' instruction is present. A 'to Fl.' instruction is present.
- Staff 7:** Starts with a rest, then a series of notes with dynamics *p*. A slur covers the first two notes. A 'flz.' (flautando) instruction is present.
- Staff 8:** Starts with a rest, then a series of notes with dynamics *p*. A slur covers the first two notes. A 'flz.' instruction is present. A triplet of notes is marked with a '4' above it.

Vertical dashed lines indicate cues for players 2, 3, 4, 5, 6, 7, and 8. Arrows point from the first staff to the corresponding entries in the other staves.

1. *3*

2. *3* *3* *3* *3*

3. *3*

4. *sim.* *3*

5. *sim.*

6. Flute *p* *3* *mp*

7. *sim.* *p*

8. *sim.* *p*

Detailed description: This page contains eight staves of musical notation. Staves 1-5 are in treble clef with a key signature of two flats. Staff 1 features two triplet slurs. Staff 2 features four triplet slurs. Staff 3 features one triplet slur. Staff 4 features a 'sim.' marking and a triplet slur. Staff 5 features a 'sim.' marking. Staff 6 is labeled 'Flute' and features a triplet slur with dynamics 'p' and 'mp'. Staff 7 features a 'sim.' marking and a slur with dynamic 'p'. Staff 8 features a 'sim.' marking and a slur with dynamic 'p'. The notation includes various note values, rests, and articulation marks.

1. *p* *mf* *p* *sim.*

2. *p* *mf* *p* *sim.*

3. *p* *mf* *p* *sim.*

4. *p* *mf* *p*

5. *p* *mf* *p* *sim.*

6. *p* *mf* *p* *sim.*

7. *p*

8. *p*

Detailed description: This page contains eight staves of musical notation. Staves 1 through 6 feature melodic lines with various articulations, including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sim.* (sforzando). Triplet markings (3) are used throughout. Staves 7 and 8 show sustained chords with dynamic markings, primarily *p*. The notation includes treble clefs, key signatures with one flat, and time signatures of 2/4 and 3/4.

1. *p* *mf* *p semplice* *pp* *sim.*

2. *p semplice* *pp* *sim.*

3. *p semplice* *pp*

4. *mf* *p semplice* *pp* *sim.*

5. *p semplice* *pp*

6. *p semplice* *pp* *sim.*

7. *mp*

8. *mp*

Detailed description: This page contains eight staves of musical notation. Staves 1 through 6 feature complex melodic lines with multiple triplet markings (indicated by a '3' above a bracket) and dynamic markings including piano (*p*), mezzo-forte (*mf*), piano (*p*), piano semplice (*p semplice*), pianissimo (*pp*), and simile (*sim.*). Staves 7 and 8 are simpler, with staff 7 starting with a *mp* marking and staff 8 with a *mp* marking. The notation includes various note values, rests, and phrasing slurs.

1. *pp* *p*

2. *pp* *ppp* *p* *poco*

3. *sim.* *pp* *ppp*

4. *pp* *ppp* *p*

5. *p semplice* *pp* *ppp* *p*

6. *ppp* *ppp* *p*

7. *mp* *p semplice*

8. *mp* *p semplice*

Detailed description: This page contains eight staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplet markings (indicated by a '3' above a bracket) and various dynamic markings. Staff 1 features dynamics of *pp* and *p*. Staff 2 includes *pp*, *ppp*, *p*, and *poco*. Staff 3 starts with *sim.* (simile) and includes *pp* and *ppp*. Staff 4 uses *pp*, *ppp*, and *p*. Staff 5 includes *p semplice*, *pp*, *ppp*, and *p*. Staff 6 features *ppp*, *ppp*, and *p*. Staff 7 includes *mp* and *p semplice*. Staff 8 features *mp* and *p semplice*. The notation includes slurs, ties, and rests throughout the piece.

1. *poco* *p* *p* *mp* *p* *sim.*

2. *p* *p* *mp* *p* *sim.*

3. *p* *poco* *p* *mp* *p* *sim.*

4. *poco* *p* *mp* *p*

5. *poco* *p* *mp* *p* *sim.*

6. *poco* *p* *p* *mp* *p* *sim.*

7. *mp* *sim.*

8. *mp* *sim.*

Detailed description: This musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. Dynamic markings are placed below the staves, often with hairpins indicating crescendos or decrescendos. The dynamics include *poco* (a slight change), *p* (piano), *mp* (mezzo-piano), and *sim.* (similissimo). The notation includes various note values, rests, and slurs. The first six staves contain continuous melodic lines with some rests. The seventh staff has a significant rest at the beginning, and the eighth staff also begins with a rest. The overall texture is melodic and rhythmic, typical of a piano or violin part in a classical or romantic style.

1. *3* *3* *3* *3* *3*

2. *3*

3. *3* *3* *3* *3* *3*

4. *sim.*

5. *3* *3* *3* *3* *3*

6.

7. *3* *p* *3* *3* *mf* *sim.*

8. *3* *3* *p* *mf*

1. *p* *mf* *p* *sim.*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

5. *p*

6. *p* *mf* *p*

7. 3

8. *sim.*

Detailed description: This musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note triplets, often spanning across bar lines. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and *sim.* (similibrando). Slurs are used to group notes within triplets and across phrases. The notation includes various accidentals (sharps and flats) and rests. The overall texture is rhythmic and melodic, typical of a technical exercise or a short piece.

1. *p*

2. *sim.* *p semplice*

3. *sim.* *p* *mf*

4. *sim.*

5. *mf* *p* *sim.* *3*

6. *sim.* *p semplice* *3*

7. *p* *3* *poco*

8. *p* *poco*

Detailed description: This page contains eight staves of musical notation. Each staff begins with a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. Staff 1 features several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *p*. Staff 2 includes a *sim.* (simile) marking and a *p semplice* dynamic. Staff 3 shows a *sim.* marking, a *p* dynamic, and an *mf* dynamic. Staff 4 has a *sim.* marking. Staff 5 includes *mf*, *p*, and *sim.* markings, along with triplet markings. Staff 6 features a *sim.* marking, a *p semplice* dynamic, and a triplet marking. Staff 7 includes a *p* dynamic, a triplet marking, and a *poco* marking. Staff 8 has a *p* dynamic and a *poco* marking. The page is numbered 27 in the top right corner.

1. *mf* *p semplice* 3 *pp* to Picc.

2. *pp* *sim.*

3. *p semplice* *pp* *sim.*

4. *p semplice* 3 *pp*

5. *p semplice* *pp* *sim.*

6. 3 *pp* *sim.* 3

7. *p* *sim.*

8. *p* *sim.* 3

Piccolo

1. *p* *mp* *p*

2. *pp* *ppp* to Picc.

3. *pp* *ppp* to Picc.

4. *sim.* *pp* *ppp* *p*

5. *pp* *ppp*

6. *pp* *ppp*

7.

8.

Detailed description: This page contains eight staves of musical notation for a piccolo part. The notation includes various dynamics such as *pp*, *ppp*, *mp*, *p*, and *sim.* (similissimo). It features several triplet markings (indicated by a '3' over a bracket) and dynamic hairpins. The score includes performance directions like 'to Picc.' and a section header 'Piccolo' at the top right. The staves are numbered 1 through 8 on the left side.

1. *sim.*

2. *Piccolo*
p mp p *sim.*

3. *Piccolo*
p

4. *mp p sim.*

5. *p mp p sim.*

6. *p mp p sim.*

7. *mp mf mp sim.*

8. *mp mf mp sim.*

1. *p* *mf* *sim.* *mp* *f*

2. *p* *mf* *p* *sim.*

3. *mp* *p* *mf* *p* *sim.*

4. *p* *mf* *p* *mp*

5. *p* *mf* *p* *sim.*

6. *p* *mf* *p* *sim.*

7. *mp* *f* *mp* | *sim.*

8. *p* *mf* | *mp* *mf*

1. *mp* *p semplice* *pp* *ppp* V.S.

2. *mp* *f* *mp* *p semplice* *pp*

3. *mp* *f* *mp* *p semplice* *pp*

4. *f* *mp* *sim.* *p semplice* *pp*

5. *sim.* *p semplice* *pp*

6. *p semplice* *pp*

7. *mp* *mf* *pp* *p* *mp* *p*

8. *> mp* *mf* *pp* *p* *mp* *p*

The image shows a musical score for eight staves, numbered 1 through 8. Each staff contains musical notation in treble clef with various dynamics and performance instructions. Staff 1 starts with *mp*, followed by *p semplice* and *pp*, and ends with *ppp* and a V.S. (Vivace) marking. Staff 2 features triplets and dynamics *mp*, *f*, *mp*, *p semplice*, and *pp*. Staff 3 has dynamics *mp*, *f*, *mp*, *p semplice*, and *pp*. Staff 4 includes *f*, *mp*, *sim.* (simile), *p semplice*, and *pp*. Staff 5 has *sim.*, *p semplice*, and *pp*. Staff 6 shows *p semplice* and *pp*. Staff 7 has dynamics *mp*, *mf*, *pp*, *p*, *mp*, and *p*. Staff 8 starts with *> mp*, followed by *mf*, *pp*, *p*, *mp*, and *p*.

1. *mp* *mf* *mp* *sim.*

2. *ppp* *mp* *mf* *mp* *sim.*

3. *ppp* *mp* *mf* *mp* *sim.*

4. *mp* *mf* *mp* *sim.*

5. *mp* *mf* *mp* *sim.*

6. *mp* *mf* *mp* *sim.*

7. *p* *mf* *sim.*

8. *p* *mf* *sim.*

Detailed description: This page contains eight staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note and sixteenth-note passages, often grouped with slurs and fingering numbers (5). Dynamic markings include *ppp*, *mp*, *mf*, *p*, and *sim.* (sustained). The notation is complex, with many notes beamed together and some slurs spanning across measures.

This page of musical notation consists of eight staves, numbered 1 through 8. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various technical markings:

- Staff 1:** Features several slurs and fingering markings (5) indicating a fifth finger. There are also accents and slurs over groups of notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes slurs, fingering (5), and accents.
- Staff 4:** Shows a long slur covering most of the staff, with an *8va* marking above the final measure, indicating an octave shift.
- Staff 5:** Features slurs, fingering (5), and an *8va* marking above the second measure.
- Staff 6:** Includes slurs, fingering (5), and an *8va* marking above the second measure.
- Staff 7:** Shows slurs, fingering (5), and dynamic markings *mp* and *f*.
- Staff 8:** Includes slurs, fingering (5), and dynamic markings *mp*, *f*, and *sim.* (sforzando).

1. *5* *5* *5*

2.

3. *5* *5* *5*

4. *8va*

5. *5* *5* *5* *5* *8va*

6. *8va*

7. *5* *5* *5* *5* *sim.*

8. *5* *5* *5* *5* *5* *5*

Detailed description of the musical score: The page contains eight staves of music, numbered 1 through 8. Each staff is written in a single treble clef. The notation is highly technical, featuring numerous slurs, ornaments (indicated by the number '5' above notes), and dynamic markings. Staff 1 has ornaments on the first, third, and fifth measures. Staff 2 has a long slur across the entire staff. Staff 3 has ornaments on the first, third, and fifth measures. Staff 4 has an *8va* marking above the second measure. Staff 5 has ornaments on the first, second, third, fourth, and sixth measures, and an *8va* marking above the sixth measure. Staff 6 has an *8va* marking above the second measure. Staff 7 has ornaments on the first, second, third, fourth, and sixth measures, and a *sim.* marking below the first measure. Staff 8 has ornaments on the first, second, third, fourth, fifth, and sixth measures.

1. *mp* *f* *mp* *sim.*

2. *mp* *f*

3. *mp* *f* *mp* *sim.*

4. *mp* *f* *mp*

5. *mp*

6. *8va-*

7.

8. *mf* *f*

Detailed description: This page contains eight staves of musical notation. Each staff begins with a treble clef. The music is characterized by dense, sixteenth-note passages, often spanning multiple staves with large horizontal lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sim.* (sforzando), and *mf* (mezzo-forte). Fingering '5' is indicated for several notes. Octave markings '8va' and '8va-' are used to indicate higher registers. The notation includes various articulations such as slurs, accents (>), and breath marks (z). The overall texture is highly technical and rhythmic.

1. *5* *5* *5*

2. *mp* *sim.*

3. *5* *5* *5* *5* *5*

4. *8va* *sim.* *8va*

5. *f* *5* *mp* *8va* *5* *5* *5* *5* *5* *sim.*

6. *(8)* *8va*

7. *5* *5* *5* *5* *5* *5*

8. *sim.* *5* *5*

1. *5* *5* *5* *5* *5* *5*

2. *5* *5* *5* *5*

3. *5* *5* *5* *5* *5*

4. *8va* *8va*

5. *8va* *5* *5* *5* *5* *5* *8va*

6. *8va*

7. *5* *5* *mf* *5* *f* *5* *sim.* *5* *5*

8.

1. *mp* *f* *sim.*

2. *mp* *f* *sim.*

3. *mp* *f* *sim.*

4. *mp* *f*

5. *8va*

6. *8va* *mp* *f* to A. Fl.

7.

8.

1. *5* *5* *5* *5* *5* *5*

2. *5* *5* *5* *5* *5* *5*

3. *5* *5* *5* *5* *5* *5*

4. *8va* *sim.* *8va* *8va*

5. *8va* *mp* *f* *to A. Fl.*

6. *begin as soon as possible* *Alto Flute* *ppp* *p*

7.

8.

1. *5* *5* *5* *5* *5* *5*

2. *5* *5* *5* *5* *5* *5*

3. *5* *5* *5* *5* *5* *5*

4. *8va* *8va* *8va* to A. Fl.

5.

6. *ppp* *ppp*

7.

8.

1. *(mp)* *(f)* *(sim.)*

2. *(mp)* *(f)* *(sim.)*

3.

4.

5. begin as soon as possible **Alto Flute** *ppp* *p* *ppp*

6. *p* *ppp*

7.

8.

Detailed description: The score consists of eight staves. Staves 1, 2, and 3 contain complex rhythmic patterns with slurs and dynamic markings: *(mp)*, *(f)*, and *(sim.)*. Staves 4, 7, and 8 are mostly empty, with a few notes. Staff 5 is labeled 'Alto Flute' and contains a melodic line with dynamics *ppp*, *p*, and *ppp*. Staff 6 contains a melodic line with dynamics *p* and *ppp*. The score is written in treble clef with a key signature of two flats.

1. *mf*

2. *mf*

3.

4. begin as soon as possible *Alto Flute* *ppp* *p*

5. *ppp* *p*

6. →

7.

8.

1. *ff* *sim.* 5 5 5 5 *mf* 5 5 *ff non dim.*

2. 5 *ff* 5 5 5 *mf* 5

3. *ppp* *ppp* *p*

4. *ppp* 3 *ppp*

5. 3 *ppp*

6.

7.

8.

1. *5* *5* *5* *5* wait for others to finish (flz.) *mp poco*

2. *5* *5* *5* *5* *ff non dim.*

3.

4. *ppp* *p* stop immediately

5. stop immediately

6. stop immediately

7.

8.

Detailed description: This is a page of musical notation for an 8-part ensemble. The score is written on eight staves, numbered 1 through 8. Staves 1 and 2 contain complex rhythmic patterns of eighth notes, with fingerings of '5' indicated below. Staff 1 includes the instruction 'wait for others to finish' above a fermata. Staff 2 includes the instruction '*ff non dim.*' below the first few notes. Staff 4 begins with a triplet of notes marked '*ppp*' and '*p*', followed by a double bar line and a long rest. Vertical dashed lines indicate that staves 3, 4, 5, and 6 should stop immediately at the end of the piece. Staff 7 and 8 contain single notes with fermatas. The page number '45' is in the top right corner.

I: Players perform their parts independently;
once finished, TACET.

G.P.

I All: ♩ = c. 60; solo ad lib; resonant, spacious

1.

2.

3. to Fl. Flute

4. air

5. pp < p pp

6. p pp < p pp

7.

8. aeolian sound

1. *p*

2. *pp* 3 *pp* < poco > *pp*

3. air *pp* *p*

4. *p* *pp* aeolian sound, flz. *p*

5. *p* *pp* *p* *pp* *p* *pp* *p* *pp* 3 *p*

6. 3 *p* *p* *p* *pp*

7. *p* *pp* *mp* 3 *p* air

8. *p* 3 *p* sim. *p*

Detailed description: This page contains eight staves of musical notation. Staff 1 features a melodic line with a slur and a dynamic marking of *p*. Staff 2 includes a triplet of eighth notes marked *pp*, followed by a dynamic change to *pp* < poco > *pp*. Staff 3 is marked 'air' and shows a long slur with dynamics *pp* and *p*. Staff 4 is marked 'aeolian sound, flz.' and contains a slur with dynamics *p* and *pp*. Staff 5 is a complex melodic line with multiple slurs and dynamics: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, and a triplet marked *p*. Staff 6 features a triplet of eighth notes marked *p*, followed by a slur with dynamics *p* and *pp*. Staff 7 is marked 'air' and includes a slur with dynamics *p*, *pp*, and *mp*, and a triplet marked *p*. Staff 8 is marked 'sim.' and contains a long slur with dynamics *p* and *p*.

1. *p* *pp* *p*

2. *pp* *pp* 3

3. *pp*

4. air *pp* *p*

5. *pp* *p* *p* *pp* *pp* *p* *pp* *p* *pp*

6. *p* *pp* *p* *p* *p* *p* *pp* *p* *pp*

7. *pp* *p*

8. *p* *p* 3

Detailed description: This musical score consists of eight staves of music. Staff 1 begins with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* and a triplet of eighth notes marked *pp*. Staff 2 continues the melody with a *pp* dynamic and a triplet of eighth notes. Staff 3 shows a melodic phrase with a *pp* dynamic. Staff 4 is marked 'air' and contains a long, sustained note with a *pp* dynamic, followed by a *p* dynamic. Staff 5 is filled with intricate melodic patterns, including triplets and slurs, with dynamics ranging from *pp* to *p*. Staff 6 continues these patterns with triplets and slurs, dynamics including *p*, *pp*, and *p*. Staff 7 features a long, sustained note with a *pp* dynamic, followed by a *p* dynamic. Staff 8 concludes with a melodic phrase and a triplet of eighth notes marked *p*.

1. *p* *pp* 3

2. *pp* *poco* *pp* 3

3. air, flz. *p* *pp*

4. *pp* *sim.* 3 *p* 3

5. *p* *pp* *p* *pp* *p*

6. 3 *p* *pp* *p* *pp*

7. *pp* 3 *mp* aeolian sound 3 *p*

8. 3 *p*

Detailed description: This page contains an 8-staff musical score. Each staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Staff 1 features a long slur over the final two measures, with dynamics *p* and *pp* and a triplet of eighth notes. Staff 2 has a triplet of eighth notes with dynamics *pp*, *poco*, and *pp*. Staff 3 is marked 'air, flz.' and contains a long slur with dynamics *p* and *pp*. Staff 4 includes a triplet of eighth notes with dynamics *pp*, *sim.*, and *p*, and another triplet of eighth notes with dynamic *p*. Staff 5 shows dynamics *p*, *pp*, *p*, *pp*, and *p*. Staff 6 features a triplet of eighth notes with dynamics *p*, *pp*, *p*, and *pp*. Staff 7 includes dynamics *pp*, *mp*, 'aeolian sound', and *p*. Staff 8 has a triplet of eighth notes with dynamic *p*.

1. *p* *p* *pp*

2. *pp* *pp* *poco* *pp*

3. *pp* *air, flz.* *p*

4. *aeolian sound, flz.* *p*

5. *pp* *p* *pp* *poco* *pp* *p*

6. *poco* *pp* *pp* *poco* *pp*

7. *p* *air* *pp*

8. *sim.* *p*

Detailed description: This page contains an 8-staff musical score. Staff 1: Treble clef, key signature of one flat. It begins with a half rest, followed by a quarter note G4 (marked *p*), a quarter note F4 (marked *p*), and a quarter note E4 (marked *pp*). A slur covers the last two notes, with a triplet bracket over the E4. Staff 2: Treble clef. It starts with a quarter rest, followed by a quarter note G4 (marked *pp*), a quarter note F4 (marked *pp*), and a quarter note E4 (marked *pp*). A slur covers the last two notes, with a triplet bracket over the E4. Staff 3: Treble clef. It starts with a quarter rest, followed by a quarter note G4 (marked *pp*), a quarter note F4 (marked *pp*), and a quarter note E4 (marked *pp*). A slur covers the last two notes. Staff 4: Treble clef. It starts with a quarter rest, followed by a quarter note G4 (marked *p*), a quarter note F4 (marked *p*), and a quarter note E4 (marked *p*). A slur covers the last two notes. Staff 5: Treble clef. It starts with a quarter note G4 (marked *pp*), a quarter note F4 (marked *p*), a quarter note E4 (marked *p*), a quarter note D4 (marked *pp*), a quarter note C4 (marked *poco*), a quarter note B3 (marked *pp*), a quarter note A3 (marked *pp*), and a quarter note G3 (marked *p*). Slurs and accents are used throughout. Staff 6: Treble clef. It starts with a quarter note G4 (marked *poco*), a quarter note F4 (marked *pp*), a quarter note E4 (marked *pp*), a quarter note D4 (marked *pp*), a quarter note C4 (marked *poco*), a quarter note B3 (marked *pp*), and a quarter note A3 (marked *pp*). Slurs and accents are used throughout. Staff 7: Treble clef. It starts with a quarter rest, followed by a quarter note G4 (marked *p*), a quarter note F4 (marked *p*), and a quarter note E4 (marked *p*). A slur covers the last two notes. Staff 8: Treble clef. It starts with a quarter rest, followed by a quarter note G4 (marked *sim.*), a quarter note F4 (marked *sim.*), and a quarter note E4 (marked *sim.*). A slur covers the last two notes.

1. *p* *pp* (*pp*)

2. *pp* *pp* *poco* *pp*

3. air

4. *sim.* *p*

5. air, flz. *p* *p* aeolian sound, flz. *p*

6. air *p* *p* aeolian sound *pp* *poco* *pp* air, flz.

7. aeolian sound *p*

8. air *p* *p*

Detailed description: This musical score consists of eight staves of music. Staff 1 features a long melodic line starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), and ending with a very pianissimo (*pp*) triplet. Staff 2 begins with a pianissimo (*pp*) triplet, followed by a *poco* dynamic change and another *pp* triplet. Staff 3 is marked 'air' and contains a long, sustained note. Staff 4 includes a 'sim.' (simile) marking and a piano (*p*) dynamic. Staff 5 is marked 'air, flz.' (flautissimo) and contains a piano (*p*) dynamic, a *poco* dynamic change, and another piano (*p*) dynamic. Staff 6 is marked 'air' and contains piano (*p*) dynamics, a pianissimo (*pp*) dynamic, a *poco* dynamic change, and another pianissimo (*pp*) dynamic. Staff 7 is marked 'aeolian sound' and contains a piano (*p*) dynamic. Staff 8 is marked 'air' and contains a piano (*p*) dynamic and a pianissimo (*pp*) triplet.

1. *p* *pp*

2. aeolian sound *p*

3. *pp* *p*

4. *pp* *p* *pp* 3

5.

6. *p* sim. *pp*

7. sim. 3 *pp*

8. *p*

Detailed description: This musical score consists of eight staves, numbered 1 through 8. Each staff begins with a treble clef and a key signature of one flat (B-flat). Staff 1 contains two measures: the first has a quarter note B-flat with a dynamic marking of *p*, and the second has a quarter note B with a dynamic marking of *pp*. Staff 2 has a whole rest in the first measure, followed by a quarter rest, then a half note G with a slur and dynamic marking *p*, and another quarter rest. Above the slur is the instruction "aeolian sound". Staff 3 has a half note G with a slur and dynamic marking *pp*, followed by a quarter note F with a slur and dynamic marking *p*. Staff 4 has a half note G with a slur and dynamic marking *pp*, a quarter note F with a slur and dynamic marking *p*, a quarter note E with a slur and dynamic marking *pp*, and a triplet of eighth notes G, F, E with a dynamic marking *pp*. Staff 5 has a quarter rest, a quarter note G with a slur, and a whole rest. Staff 6 has a half note G with a slur and dynamic marking *p*, a quarter rest, a quarter note G with a slur and dynamic marking *pp*, and a quarter rest. Above the slur is the instruction "sim.". Staff 7 has a quarter rest, a triplet of eighth notes G, F, E with a dynamic marking *pp*, a quarter note G with a slur and dynamic marking *pp*, and a quarter rest. Above the slur is the instruction "sim.". Staff 8 has a quarter rest, a quarter note G with a slur and dynamic marking *p*, and a quarter rest.

1. *p* *p* *pp* air, flz.

2. (aeolian) *p*

3. *pp* air

4. *p*

5.

6.

7. *p* *pp* air

8.

Detailed description: This musical score consists of eight staves. Staff 1 features a sequence of notes with dynamics *p*, *p*, and *pp*, and the instruction 'air, flz.'. Staff 2 has a long note with a slur and dynamic *p*, labeled '(aeolian)'. Staff 3 contains a triplet of notes with dynamic *pp* and a later note with 'air'. Staff 4 has a triplet of notes with dynamic *p*. Staff 5 and 6 are mostly empty, with a single note on each. Staff 7 includes a triplet of notes with dynamic *p*, a long note with dynamic *pp* and 'air', and another note. Staff 8 has a single note.

1. *air ord.* *p* *(air, flz.) p* *pp* *(air ord.)*

2. *air p* *(aeolian) p* *(air)*

3. *pp* *p* *air, flz. pp*

4. *pp* *p* *pp*

5.

6.

7. *sim.* *pp*

8.

Detailed description: This musical score consists of eight staves. Staves 1-4 contain melodic lines with various dynamics and performance markings. Staff 1 starts with 'air ord.' and dynamics *p*, *p*, *pp*, and ends with '(air ord.)'. Staff 2 starts with 'air' and dynamics *p*, *p*, and ends with '(air)'. Staff 3 starts with dynamics *pp* and *p*, and ends with 'air, flz.' and *pp*. Staff 4 starts with dynamics *pp*, *p*, and *pp*. Staves 5 and 6 are mostly empty, with a few notes. Staff 7 starts with 'sim.' and a long *pp* dynamic marking. Staff 8 is mostly empty.

1. *p* *p* *pp* *p*

2. *p* (ord.) *p* (air) *p*

3.

4.

5.

6.

7.

8.

1. *p*

2. *p*

3.

4.

5.

6.

7.

8.

Detailed description: This musical score consists of eight staves, numbered 1 through 8. Staff 1 contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The first and last notes of this sequence are marked with a dynamic of *p* (piano). Staff 2 begins with a half note marked *p*, followed by a quarter rest and a quarter note. Staff 3 through 8 each contain a single quarter note, which is a half note in duration, positioned in the middle of the staff.

(air, flz.)

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 